

# Seamer and Irton C.P. School – Art Knowledge Organiser

**Geography– What is like to live in Shanghai?**

**Year 1**

**Strand: Drawing Summer 1**

## Prior Knowledge

- Can hold and use drawing tools (pencil, rubbers, crayon, pastels, chalk, pen, felt tip) with some control to make marks (from observation or imagination).
- Selects coloured drawing implements for a purpose.
- Uses drawing tools to make marks, lines and curves.
- Draws accurate representations of people and objects. To talk about their own and others' work.
- Draw on different surfaces and textures.

## Key skills I need to understand

- Draw lines of different sizes and thicknesses.
- Colour own work neatly following lines.
- Observe and draw simple shapes.
- Begin to explore the concept of light and dark by using pressure on pencil.

## How I will show what I have learned

Drawing	<b>Be able to explain:</b>
	<ul style="list-style-type: none"> <li>• That they have used lines</li> <li>• That some of the lines are thick and some are thin</li> <li>• What happens to the lines when they press harder and lighter (more pressure/less pressure)</li> </ul>
Be able to show:	<ul style="list-style-type: none"> <li>• Thick and thin lines</li> <li>• Light and dark lines</li> <li>• Careful colouring</li> <li>• Draw simple shapes</li> </ul>

## What's next?

### Drawing Year 2

Pablo Picasso



## Key Vocabulary

Thick/thin lines	
Pressure	How hard you press down on something .
Light	When the line is light because of less pressure.
Dark	When the line is dark because there is more pressure.